



DISTRICT 10
SPRING ROUNDUP

**TALENT
SHOWCASE**

April 17, 2024

Fredericksburg, TX

Talent Showcase

DATE: Wednesday, April 17, 2024

LOCATION: Gillespie Extension Office ([38 Business Ct, Fredericksburg, TX 78624](#))

SCHEDULE

April 2024 (TBA)	Contestant Virtual Orientation via YouTube Video <i>*Video link will be sent to registered participants after registration closes.</i>
9:00 a.m.	Contestant Check-in Opens for Group 1
9:30-11:30 a.m.	Talent Showcase begins for categories: 4-H Skit, Poetry & Prose, & Solo/Band
12:15 p.m.	Contestant Check-in Opens for Group 2
12:45-2:45 p.m.	Talent Showcase begins for categories: Choreographed Routines, Variety Show, & Musical/Instrumental & Vocal

ABOUT THIS CONTEST

The District 10 4-H **Talent Showcase (formerly Share-the-Fun) Contest** is a competitive event related to the Theater and Performing Arts project. 4-H members have the chance to develop a spirit of cooperation with their fellow 4-H members; develop self-confidence through public performance; stimulate interest in broad-based recreation in 4-H clubs; encourage 4-H members to discover and develop their talents: and to grow socially, culturally, and further develop leadership skills.

CONTEST TYPE

District Qualifying:

1. Counties may enter an unlimited number of teams/individuals in the District Talent Showcase contest in each age division. However, contestants will be limited to the number of categories they may enter. Please see Entry Rules under the Contest Rules header.
2. The top 1st – 2nd place Senior age division Teams/Individuals in each Talent Showcase category will qualify to participate in Texas 4-H Talent Showcase Contest at Texas 4-H Roundup in June.
3. **QUALIFYING SENIOR PARTICIPANTS MUST COMPETE WITH THE SAME MATERIAL AT ALL LEVELS OF COMPETITION – COUNTY, DISTRICT, AND STATE.** You cannot choose one song for your act and then change songs between District and State. Acts may fine-tune performances based on critiques from county and district judging, but changing material completely is prohibited.

CONTEST STRUCTURE

Team or Individual: Talent Showcase entries can be performed as a solo or as a team. A team may consist of one (1) to nine (9) participants.

VOLUNTEERS TO ASSIST WITH CONTEST:

The District Talent Showcase contest will need additional volunteers to help as judges and group leaders. If a county has entries for this contest, agents will need to recruit and CONFIRM **TWO** volunteers who can serve in these roles. Please sign up volunteers [HERE](#). **Volunteer quotas will be due by March 31, 2024.**

CONTEST RULES

1. **General Rules:** The District 10 4-H Talent Showcase Contest will follow the Texas 4-H Talent Showcase rules for all age divisions. Click links below for PDF documents:

- [2023-2024 Texas 4-H Talent Showcase State Rules & Guidelines](#)
- [Texas 4-H Talent Showcase Q&A Video](#)
- Additional Resources: <https://texas4-h.tamu.edu/projects/theater-performance-arts/>

2. **Entry Rules:** 4-H members will be allowed to enter a maximum of one (1) Talent Showcase Category from each of the two (2) columns listed below.

<u>Morning</u>	<u>Afternoon</u>
4-H Skit	Choreographed Routines
Poetry/Prose	Variety Show
Solo/Band Performance	Musical/Instrumental
	Vocal

3. **Share-the-Fun Categories:** There are (7) categories offered at the Talent Showcase Contest. Please read the descriptions very carefully and select the appropriate category for your member(s) performance. There will be **no category changes made on site during the District Contest**. Please make sure you select the correct category at the time of registration and work with your County Extension Office to ensure your material is appropriate for the category.

CATEGORY	DESCRIPTION
4-H Skit	4-H based story line, promoting 4-H, community service, a project or activity. This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts. Acts may incorporate music, vocal selections, and/or choreographed routines (not the primary focal point) through character dialogue, interaction, and storytelling. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship, costumes & props.
Choreographed Routines	The act requires choreography which can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). No speaking to form a skit or storyline. Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. Acts may use recorded music (via a USB or digital means) but may not use an accompanist. Judged on material chosen, talent, creativity, showmanship, and costuming.

Variety Show	This is an acting category. Variety show, also known as variety arts or variety entertainment, is entertainment made up of a variety of acts including sketch comedy, magic, acrobatics, juggling, & ventriloquism and other acts that do not fit into the other six categories. Acts <u>cannot</u> incorporate 4-H related material or theme. (Otherwise select 4-H Skit.) Creativity is encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, however these aspects should not be the primary focal point. Judged on material chosen, talent, creativity, showmanship, costumes, & props.
Musical/ Instrumental	Musical presentations may be musical instruments accompanied by background recorded music or an instrumental performance only. No accompanist will be allowed. All 4-H members entered in the category must be a part of the act by playing a musical instrument. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act. Judged on talent, showmanship, musical presentation, and material chosen.
Poetry/Prose	Acts which showcase poetry or prose are required. The act may NOT incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. All material must be memorized. No script may be used during the performance. Judged on material chosen, message, talent, presentation style, props/costuming. Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.
Solo/Band	This act incorporates a combination of vocal and musical/instrumental talents. Acts that are vocal only or musical/instrumental only are not to be entered in this category. All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing, or both (solo performance must play an instrument and sing). Participants MUST incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable, & material chosen.
Vocal	Vocal presentation may be done a cappella or with an accompaniment music (via a USB, mp3 or mp4). No accompanist will be allowed for this category. All members in the act must be singing. No lip sync will be allowed. Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen.

4. **Time Limits:** All performances will adhere to the following time limit rules for set-up, presentation & breakdown: Acts will have 4 minutes for set-up/tear down and 6 minutes for their performance. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the performance and four (4) minutes for set-up and breakdown of props will be imposed.
5. **Introduction of the Act:** Contestants do not need to introduce themselves. Superintendents in each room will introduce each act individually, immediately prior to their performance. The introduction/description will be submitted as part of the registration process on 4HOnline.
 - Example Introduction for 4-H Skit: Hopeless Otis and his side-kick Homer are invited to participate in a 4-H Community Service Project. His reluctance soon turns to active participation and interest as he learns that community service is more than just painting a house...it's touching the lives of those you help. Sit back and enjoy this humorous presentation by the Happy County 4-H Players from District 10.
6. **What to Bring:** Teams/Individuals should bring everything needed for their performance. This can include (but not limited to): extension cord, microphone, sound system, music stand, music, speaker, amp, instrument, keyboard, etc. Please note that equipment that has been provided in the past (piano, keyboard, sound system, etc.) will no longer be provided.
7. **Prohibited Materials.** The following materials may not be used in any category: talcum powder/baby powder, flour, pies, food, water, oil, loose feathers, flower petals, hay, straw, helium balloons, glitter, sand, confetti, open flames, or other substances which are hard to clean up, may cause damage, or be dangerous to participants. No roller skates, shoes with spikes, cleats, motorized vehicles or live animals will be allowed. Any prop resembling a firearm must receive prior approval.
8. **Spectators:** Parents and spectators ARE allowed in all presentations; however, you will not be allowed to enter or leave the room while a presentation/performance is in progress. The superintendent will open the door when it is permitted to move around.
 - No flash photography or video/recordings may be taken during contests. Individuals will be asked to leave the room if caught.
9. **Judging Criteria:** Scorecards for all categories can be found [HERE](#).
Judges/Superintendent will evaluate:
 - Rank all acts/performances to determine final placings.
 - Determine if an entry is in the correct category.
 - All decisions by the judges will be final.