FASHION SHOW BUYING & CONSTRUCTION:

Junior and Intermediate Fashion Show Categories:

Buying:

1. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

Construction:

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be constructed with the exception of the Separates category. Close-fitting legwear, tights, and pantyhose do not need to be constructed.

Separates	One item that may include a top, vest, jacket, skirt, skort, pants, shorts, overalls (long or short)
Ensembles	Minimum of one top and one bottom piece-total of 2 garments. (Examples: top-blouse, vest, jacket; bottom-skirt, skort, pants, shorts, overalls)
Dresses/Jumpers	To include just a dress, a dress with a vest or jacket, any jumper regardless if they made their top or not. A dress is a dress regardless of the number of pieces. (Formal dresses may not be entered in this category).
Specialty/Formal	• Specialty: Limited to athletic and special purpose garments. Examples are band, pep squad and cheerleader uniforms; athletic garments such as jogging suits, swimsuits, leotards and skiwear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities. • Formal: Limited to garments worn for formal evening events and formal weddings. This category includes tuxedos, formal gowns, wedding dresses and bridesmaid's dresses. Garments in this category should not be suitable for ordinary daily activities.

Senior Fashion Show Categories:

Buying:

1. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
2. In Buying, first place winners may enter the same category in which they have previously been awarded a first-place entry at State. See related rule in the 2020 4-H Roundup guide.

CATEGORY DESCRIPTIONS:

Business/ Interview Attire	Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event. 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry. 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
Fantastic Fashions under $25	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary. Formal includes men's suits and tuxedos and
Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-

Senior Fashion Show Categories continued:

Construction:

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.
3. In Construction, first place winners may enter the same category in which they have previously been awarded a first–place entry at State. See related rule in the 2020 4-H Roundup guide.

CONSTRUCTION CATEGORY DESCRIPTIONS:

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after- school events, or hanging out with friends
ReFashion	The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary.
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

Natural Fibers Contest

1. This contest is for Seniors only.
2. Counties may submit as many Seniors in Natural Fibers entries as they chose.
3. See the Texas 4-H rules for more information on this contest.
4. The Natural Fibers competition may be entered in addition to Construction or Buying. Entries in the Natural Fibers contest may be wool, mohair, or cotton as outlined in the state packet.
5. The Natural Fiber Contest has two categories: cotton and wool/mohair. Entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry. The 4-H member must choose a category at the county level and compete in that category at all levels. The entry worn at the district contest must be the one worn at the state contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.
6. The garment selected can be constructed or purchased. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Examples include jacket and pants made of wool, but shirt or blouse does not need to be made of wool; a full-length coat made of eligible fashion fabric worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
7. Once a contestant has won first place at the state contest in one category (cotton or wool/mohair), he/she is no longer eligible to compete in that category.
8. Garments need to meet the specific requirements of either Wool/Mohair/Alpaca or Cotton. See the table below for specific requirements.
9. If the Fashion Show Natural Fiber Entry Form does not show that the entry meets the eligibility requirements, the entry will be disqualified.

COTTON	Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.
WOOL / MOHAIR / ALPACA	Each garment entered must contain a minimum of: • 60% wool and 40% other fiber • 60% mohair and 40% other fiber • 60% blend of the two fibers and 40% other fiber • 100% wool/mohair blend is also acceptable

2020 Texas 4-H Fashion Show
Construction Entry Form

Category: ☐ Everyday Living ☐ ReFashion ☐ Semi-formal to Formal ☐ Theatre/Costume

Name: _____ Number of years in Clothing Project: _____

Address: _____ Phone number: _____

City: _____ State: _____ Zip code: _____

District: _____ County: _____ E-mail: _____

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. For ReFashion – participants will need to include a before and after photo. Photo/Photos should not exceed the space below.

Project Goals and Activities

What goals did you set for your Fashion & Interior Design Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Fashion & Interior Design Project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you constructed this garment/outfit? Why do you think this garment is appropriate for this occasion?

Knowledge of Fiber and Fabric Characteristics

What is the fiber content of your garment or the parts of your outfit? List individually for each garment in your outfit.

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit constructed?

Construction Skills

Identify two construction techniques used during construction and their importance/significance to the garment.

Itemized List of Construction Expenses

Item	$	Item	$
			Total $

About You

Which of your 4-H Fashion & Interior Design project experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2019 Fashion Show guidelines and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed:_____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2019 Fashion Show guidelines and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2019 Fashion Show guidelines and that he/she has completed a Fashion and Interior Design project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

_____ Date Signed: _____

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.

2020 Texas 4-H Fashion Show
Score Sheet
Construction

Category: ☐ Everyday Living ☐ ReFashion ☐ Semi-formal to Formal ☐ Theatre/Costume

Name: _____ District: _____ County: _____

Category	Total Value	Comments	Actual Score
Project Goals and Project Activities • Project goals indicate project focus and direction • Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level • Demonstrates involvement in project	**20**		
Outfit Selection • Demonstrates knowledge of garment features that complement the member's body size and shape • Garment and accessories fashionable and appropriate • Demonstrates knowledge of current fashion trends	**20**		
Knowledge of Fiber and Fabric Characteristics • Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment • Knowledge of garment fiber content • Knowledge of garment care	**20**		
Construction Skills • Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) • Appropriate construction methods used and understands their importance • Garment cost computed accurately	**20**		
Interview • Creates a good first impression • Uses positive vocal qualities • Answers questions correctly, with confidence • Possesses good verbal communication skills	**20**		
Total Score	**100**		
		Judge's Initials:	

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